

AHM 232

\$2.00

SATB

It Had To Be You

Words by Gus Kahn, Music by Isham Jones

arranged
by
Arnold
Harris



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It Had To Be You

Arnold Harris has written a jazz style arrangement of this great and well-known song from the 1920's! This timeless classic from the great "American Songbook", with music by Isham Jones and lyrics by Gus Kahn, gets an appropriate, and very singable jazzy setting by Harris. Your chorus will enjoy the feel of singing jazz harmonies to the meaningful words about looking for, and finding, one's true love.

It Had To Be You

lyrics by Gus Kahn

Music by Isham Jones
Arranged by Arnie Harris ©2025

♩ = 90

Soprano

Do do wah, do wah__ do wah__ Do do wah_ do wah_ do wah__

Alto

Do do wah, do wah__ do wah__ Do do wah_ do wah_ do wah__

Tenor

Do do wah, do wah__ do wah__ Do do wah_ do wah_ do wah__

Bass

Do do wah, do wah__ do wah__ Do do wah_ do wah_ do wah__

4

1. Why do I do just as you say__
2. Seems like dreams like I al-ways had__

1. Why do I do just as you say__
2. Seems like dreams like I al-ways had__

1. why must I just give you your way__
2. could be, should be mak-ing me glad__

1. why must I just give you your way__
2. could be, should be mak-ing me glad__



1. Why do I sigh___ why don't I try___ to for - get? It must have
2. Why am I blue?___ It's up to you. to ex - plain. I'm think-ing



1. Why do I sigh___ why don't I try___ to for - get? It must have
2. Why am I blue?___ It's up to you. to ex - plain. I'm think-ing



1. Why do I sigh___ why don't I try___ to for - get?
2. Why am I blue?___ It's up to you. to ex - plain.




1. Why do I sigh___ why don't I try___ to for - get?
2. Why am I blue?___ It's up to you. to ex - plain.



1. been that some-thing lo-vers call fate___
2. may - be, ba - by I'll go a-way___



1. been that some-thing lo-vers call fate___
2. may - be, ba - by I'll go a-way___



1. kept on say - ing I had to wait___
2. Some day some way you'll come and say___



1. kept on say - ing I had to wait___
2. Some day some way you'll come and say___

16

p

1. I saw them all____ just could-n't fall____ till we met, til we met____
 2. It's you I need____ and you'll be plead ing in vain, plead-ing in vain

p

1. I saw them all____ just could-n't fall____ till we met, til we met____
 2. It's you I need____ and you'll be plead ing in vain, plead-ing in vain

p

1. I saw them all____ just could-n't fall____ till we met, til we met____
 2. It's you I need____ and you'll be plead ing in vain, plead-ing in vain

p

1. I saw them all____ just could-n't fall____ till we met, til we met____
 2. It's you I need____ and you'll be plead ing in vain, plead-ing in vain

19 Refrain

It had to be you____ it had to be you

It had to be you____ it had to be you had to____ be you

It had to be you____ it had to be you had to____ be you

It had to be you____ it had to be you

23

I wan-dered a - round____ and fin-al-ly found____ the some bo dy who

I wan-dered a - round____ and fin-al-ly found____ the some bo dy who

I wan-dered a - round____ and fin-al-ly found____ the some bo dy who

I wan-dered a - round____ and fin-al-ly found____ the some-bo dy who



could make me be true__ make me__ be true

some-bo-dy who could make me be true__ make me be true

some-bo-dy who could make me be true__ make me be true

could make me be true__ make me be true

This block contains the musical notation for measures 26 through 28. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The lyrics are repeated across the staves, with some lines having a double bar line to indicate a breath or a pause. A large, faint watermark 'ORIGINAL' is visible across the page.



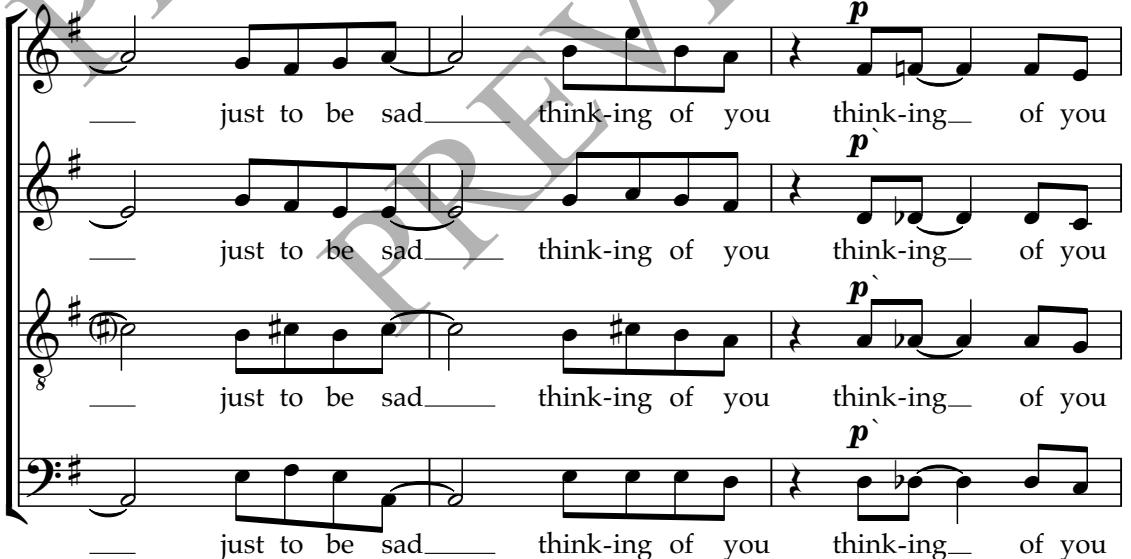
could make me be blue make me__ be blue and e-ven be glad__

could make me be blue make me__ be blue and e-ven be glad__

could make me be blue make me__ be blue and e-ven be glad__

could make me be blue make me__ be blue and e-ven be glad__

This block contains the musical notation for measures 29 through 31. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The lyrics are repeated across the staves. A large, faint watermark 'ORIGINAL' is visible across the page.



just to be sad__ think-ing of you think-ing__ of you

just to be sad__ think-ing of you think-ing__ of you

just to be sad__ think-ing of you think-ing__ of you

just to be sad__ think-ing of you think-ing__ of you

This block contains the musical notation for measures 32 through 34. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The lyrics are repeated across the staves. The word 'p' is written above the final measure of each staff, indicating a piano dynamic. A large, faint watermark 'ORIGINAL' is visible across the page.

35

Some o - thers I've seen _____ might ne - ver be mean

Some o - thers I've seen _____ might ne - ver be mean

Some o - thers I've seen _____ might ne - ver be mean

Some o - thers I've seen _____ might ne - ver be mean

38

might ne-ver be cross_ or try to be boss_

ne - ver_ be mean might ne-ver be cross_ or try to be boss_

ne - ver_ be mean might ne-ver be cross_ or try to be boss_

might ne-ver be cross_ or try to be boss_

41

but that woud-n't do for no-bo-dy else.

but that would-n't do that would-n't do for no-bo-dy else

but that would-n't do that would-n't do for no-bo-dy else_

but that would-n't do for no-bo-dy else_

gave me a thrill with all your faults I love you still

gave me a thrill with all your faults I love you still

gave me a thrill with all your faults I love you still

gave me a thrill with all your faults I love you still

It had to be you wonderful you had to be you!

It had to be you wonderful you had to be you!

It had to be you wonderful you had to be you!

It had to be you wonderful you had to be you!

1. 2.

do wah do wah do wah Do wah do wah

do wah do wah do wah Do wah do wah

do wah do wah do wah Do wah do wah

do wah do wah do wah Do wah do wah